

Addenda to Challenge Courses regarding the MFA in Art:

Submitted by Rene Marquez of the Art Department and Approved March 14, 2007, by the Faculty Senate Graduate Studies Committee, Charles Mason, Chair

- 1) Disregard
- 2) Rescind deactivation of ART 699 MFA Supporting Paper
- 3) Rescind revision of ART 698 MFA Exhibition
- 4) Re-word description of ART 677 Critical Issues Seminar to read:  
“Introduces the foundational language and ideas used to talk about the qualities of works of art and the creative practice. Emphasis placed on the development of language that helps individuals to respond to each other's work during group critiques, and to elevate the level of discourse within personal practice. Prepares students to develop their supporting paper during the second year.”
- 5) Revise ART 678 Research Seminar for maximum repeatable credit: 3 credits