

UNIVERSITY FACULTY SENATE FORMS

Academic Program Approval

This form is a routing document for the approval of new and revised academic programs. Proposing department should complete this form. For more information, call the Faculty Senate Office at 831-2921.

Submitted by: Janet Hethorn phone number 831-2244

Department: Art email address: jhethorn@udel.edu

Date: November 30, 2010

Action: Clarification of all Art Degree Programs described on Online Catalog
(Example: add major/minor/concentration, delete major/minor/concentration, revise major/minor/concentration, academic unit name change, request for permanent status, policy change, etc.)

Effective term 11F
(use format 04F, 05W)

Current degree BA, BFA-FA, BFA-VC, Minor in Art
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed change leads to the degree of: Unchanged
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed name: Unchanged
Proposed new name for revised or new major / minor / concentration / academic unit (if applicable)

Revising or Deleting:

Undergraduate major / Concentration: N/A
(Example: Applied Music – Instrumental degree BMAS)

Undergraduate minor: N/A
(Example: African Studies, Business Administration, English, Leadership, etc.)

Graduate Program Policy statement change: N/A
(Must attach your Graduate Program Policy Statement)

Graduate Program of Study: N/A
(Example: Animal Science: MS Animal Science: PHD Economics: MA Economics: PHD)

Graduate minor / concentration: N/A

Note: all graduate studies proposals must include an electronic copy of the Graduate Program Policy Document, highlighting the changes made to the original policy document.

List new courses required for the new or revised curriculum. How do they support the overall program objectives of the major/minor/concentrations)?
(Be aware that approval of the curriculum is dependent upon these courses successfully passing through the Course Challenge list. If there are no new courses enter "None")

None

Explain, when appropriate, how this new/revised curriculum supports the 10 goals of undergraduate education: <http://www.ugs.udel.edu/gened/>

N/A

Identify other units affected by the proposed changes:

(Attach permission from the affected units. If no other unit is affected, enter "None")

None

Describe the rationale for the proposed program change(s):

(Explain your reasons for creating, revising, or deleting the curriculum or program.)

To provide clarification of all Art Degree programs and Minor Requirements

Program Requirements:

(Show the new or revised curriculum as it should appear in the Course Catalog. If this is a revision, be sure to indicate the changes being made to the current curriculum and **include a side-by-side comparison** of the credit distribution before and after the proposed change.)

See Attached

All else remains the same.

ROUTING AND AUTHORIZATION: (Please do not remove supporting documentation.)

Department Chairperson *Mustafath* Date 12-6-10
Dean of College _____ Date _____
Chairperson, College Curriculum Committee _____ Date _____
Chairperson, Senate Com. on UG or GR Studies _____ Date _____
Chairperson, Senate Coordinating Com. _____ Date _____
Secretary, Faculty Senate _____ Date _____
Date of Senate Resolution _____ Date to be Effective _____
Registrar _____ Program Code _____ Date _____
Vice Provost for Academic Affairs & International Programs _____ Date _____
Provost _____ Date _____
Board of Trustee Notification _____ Date _____

Revised 02/09/2009 /khs

CURRENT ONLINE COURSE CATALOG:

DEGREE: BACHELOR OF ARTS

MAJOR: ART

CURRICULUM

CREDITS

University and College requirements.

MAJOR REQUIREMENTS

<u>ART 110</u>	Drawing I	3
<u>ART 111</u>	Design i	3
<u>ART 112</u>	Drawing II	3
<u>ART 113</u>	Design II	3
<u>ART 116</u>	Introduction to Digital Media	3
<u>ART 117</u>	Research Studio: Practice and Product	3

Art Concentration

12

Twelve credits beyond those that might have been taken as part of foundation requirements. At least three credits must be at the 400-level. (ceramics, painting, photography, printmaking, sculpture)

Art Electives

12

Courses from other department concentrations outside of chosen art discipline.

Art History courses

12

ELECTIVES

After required courses are completed sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF

124

PROPOSED ONLINE COURSE CATALOG effective F11:

DEGREE: BACHELOR OF ARTS

MAJOR: ART

CURRICULUM

CREDITS

University and College requirements.

MAJOR REQUIREMENTS

NOTE: The BA degree requires 44 credit hours minimum (51 maximum) of art courses. All grades in art courses must be C- or better.

Freshman Foundation Requirements

ART110	Drawing I	3
ART111	Design I	3
ART112	Drawing II	3
ART113	Design II	3
ART116	Introduction to Digital Media	3
ART117	Research Studio: Practice and Product	3
ART118	Foundations Colloquium (1 in Fall, 1 in Spring)	2

Total Freshman Foundations **20**

Art Electives **24**

Twenty-four credits, in Art studio courses, beyond the foundation requirements. Selected with advisement, to represent courses across the studio offerings with a maximum of 12 credits from one studio area focus (ceramics, design and illustration, lens-media, painting, printmaking, sculpture). At least three credits must be at the 400-level.

TOTAL BACHELOR OF ART MINIMUM DEGREE CREDITS **44**

Art History Requirement

Four classes from Art History

Or

Three classes from Art History and **ART315** Issues in Contemporary Art
(A student may double count 315 as an upper division studio elective course and as an Art History course) **12**

ELECTIVES

After required courses are completed sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF **124**

CURRENT ONLINE COURSE CATALOG:

DEGREE: BACHELOR OF FINE ARTS

MAJOR: FINE ARTS

CURRICULUM	CREDITS
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UNIVERSITY REQUIREMENTS

ENGL 110	Critical Reading and Writing (minimum grade C-)	3
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First Year Experience (FYE)	0-4
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University Breadth Requirement	12
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Discovery Learning Experience (DLE)	3
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Multi-cultural Courses (MCC)	3
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COLLEGE REQUIREMENTS

Writing: (minimum grade C-)	3
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A second writing course involving significant writing experience including two papers with a combined minimum of 3,000 words to be submitted for extended faculty critique of both composition and content. This course must be taken after completion of 60 credit hours. Appropriate writing courses are normally designated in the semester's Registration Booklet. (See list of courses approved for [second writing requirement](#))

Mathematics (one of the following)	0-4
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MATH 113	Contemporary Mathematics (designed for students who do not intend to continue the study of mathematics)
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MATH 127	Mathematics and Quantitative Reasoning (designed for students who do not intend to continue the study of mathematics)
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MATH 114	College Mathematics and Statistics (designed for students who do not intend to continue the study of mathematics)
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MATH 115	Pre-Calculus (designed for students who intend to continue the study of mathematics)
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MATH 221	Calculus I (designed for students who intend to continue the study of mathematics)
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MATH 241	Analytic Geometry and Calculus A (designed for students who intend to continue the study of mathematics)
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or

Successful performance on the college proficiency exam. (0 credits awarded)

COLLEGE OF ARTS AND SCIENCES BREADTH REQUIREMENTS

The College Breadth requirements are in addition to the University Breadth requirement. Up to 3 credits from each of the University Breadth Requirement categories may be used to

simultaneously satisfy these College of Arts and Sciences Breadth Requirements

Group A Creative Arts and Humanities. Nine credits representing at least two areas.

Group B History and Cultural Change. Nine credits representing at least two areas.

Group C Social and Behavioral Sciences. Nine credits representing at least two areas.

Group D Mathematics, Natural Sciences and Technology. A minimum of seven credits representing at least two areas including a minimum of one course with an associated laboratory.

If the grade earned is sufficient, a course may be applied toward more than one requirement (e.g., breadth and major requirements), but the credits are counted only once toward the total credits for graduation. If all but one course in a group has been taken in one department or program, a course cross-listed with that program will not satisfy the distribution requirement

MAJOR REQUIREMENTS

NOTE: The BFA degree requires 75 credit hours minimum of art courses and 86 credit hours maximum. All grades in art courses must be C- or better.

Freshman Foundation Requirements

ART 110	Drawing I	3
ART 111	Design I	3
ART 112	Drawing II	3
ART 113	Design II	3
ART 116	Introduction to Digital Media	3
ART 117	Research Studio: Practice and Product	3
Total Freshman Foundation		18

Sophomore Year Requirements

Fine Arts Core		15
ART 231	Introduction to Painting	
ART 243	Introduction to Printmaking	
ART 250	Introduction to Sculpture	
ART 290	Introduction to Ceramics	
ART 280	introduction to Photo and Video	
Fine Arts Elective		3
Total Sophomore Year		18

Junior and Senior Year Requirements

Fine Arts Electives		36
(To be taken from all Department of Art offerings at the 200-, 300-, and 400-levels)		
ART 416	Senior Seminar	3
ART 417	BFA Exhibition	0
Total Junior and Senior Years		39

TOTAL BFA/FINE ARTS MINIMUM DEGREE CREDITS 75

Art History Requirement

Four classes from Art History

or

Three classes from Art History and [ART 315](#) Contemporary Issues

Total Art History Requirement 12

(A student may double count 315 as an upper division studio elective course and as an Art History course.)

ELECTIVES

After required courses are completed sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF 124

PROPOSED ONLINE COURSE CATALOG:

DEGREE: BACHELOR OF FINE ARTS MAJOR: FINE ARTS

CURRICULUM	CREDITS
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UNIVERSITY REQUIREMENTS

ENGL 110	Critical Reading and Writing (minimum grade C-)	3
First Year Experience	(FYE)	0-4
University Breadth Requirement		12
Discovery Learning Experience	(DLE)	3
Multi-cultural Courses	(MCC)	3

COLLEGE OF ARTS & SCIENCES REQUIREMENTS

Writing: (minimum grade C-) 3
A second writing course involving significant writing experience including two papers with a combined minimum of 3,000 words to be submitted for extended faculty critique of both composition and content. This course must be taken after completion of 60 credit hours. Appropriate writing courses are normally designated in the semester's Registration Booklet. (See list of courses approved for [second writing requirement](#))

Mathematics (one of the following) 0-4
[MATH 113](#) Contemporary Mathematics
(designed for students who do not intend to continue the study of mathematics)
[MATH 127](#) Mathematics and Quantitative Reasoning
(designed for students who do not intend to continue the study of mathematics)
[MATH 114](#) College Mathematics and Statistics
(designed for students who do not intend to continue the study of mathematics)

[MATH 115](#) Pre-Calculus
(designed for students who intend to continue the study of mathematics)
[MATH 221](#) Calculus I
(designed for students who intend to continue the study of mathematics)
[MATH 241](#) Analytic Geometry and Calculus A
(designed for students who intend to continue the study of mathematics)
or
Successful performance on the college proficiency exam. (0 credits awarded)

COLLEGE OF ARTS AND SCIENCES BREADTH REQUIREMENTS

The College Breadth requirements are in addition to the University Breadth requirement. Up to 3 credits from each of the University Breadth Requirement categories may be used to simultaneously satisfy these College of Arts and Sciences Breadth Requirements

Group A Creative Arts and Humanities. Nine credits representing at least two areas.

Group B History and Cultural Change. Nine credits representing at least two areas.

Group C Social and Behavioral Sciences. Nine credits representing at least two areas.

Group D Mathematics, Natural Sciences and Technology. A minimum of seven credits representing at least two areas including a minimum of one course with an associated laboratory.

If the grade earned is sufficient, a course may be applied toward more than one requirement (e.g., breadth and major requirements), but the credits are counted only once toward the total credits for graduation. If all but one course in a group has been taken in one department or program, a course cross-listed with that program will not satisfy the distribution requirement

MAJOR REQUIREMENTS

NOTE: The BFA degree requires ~~75~~77 credit hours minimum of art courses and 86 credit hours maximum. All grades in art courses must be C- or better.

Freshman Foundation Requirements

ART-110	Drawing I	3
ART-111	Design I	3
ART-112	Drawing II	3
ART-113	Design II	3
ART-116	Introduction to Digital Media	3
ART-117	Research Studio: Practice and Product	3
ART118	<u>Foundations Colloquium (1 in Fall, 1 in Spring)</u>	<u>2</u>
Total Freshman Foundation		<u>18</u>

Sophomore Year Requirements

Fine Arts Core		15
ART 231	Introduction to Painting	
ART 243	Introduction to Printmaking	
ART 250	Introduction to Sculpture	
ART 290	Introduction to Ceramics	
ART 280	introduction to Photo and Video	
Fine Arts Elective*		3
Total Sophomore Year		18

Junior and Senior Year Requirements

Fine Arts Electives*		36
(To be taken from all Department of Art offerings at the 200-, 300-, and 400-levels)		
ART 416	Senior Seminar	3

ART 417	BFA Exhibition	0
Total Junior and Senior Years		39

TOTAL BFA/FINE ARTS MINIMUM DEGREE CREDITS	<u>7577</u>
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Art History Requirement

Four classes from Art History

or

Three classes from Art History and [ART 315 Contemporary Issues](#)~~Issues in Contemporary Art~~

Total Art History Requirement	12
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(A student may double count 315 as an upper division studio elective course and as an Art History course.)

ELECTIVES

After required courses are completed sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

~~* Fine Arts Electives is defined as any Department of Art offerings~~are ART studio courses at the 200, 300, and 400 levels.

CREDITS TO TOTAL A MINIMUM OF	124
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CURRENT ONLINE COURSE CATALOG:

DEGREE: BACHELOR OF FINE ARTS MAJOR: VISUAL COMMUNICATIONS

CURRICULUM

UNIVERSITY REQUIREMENTS

ENGL110 Critical Reading and Writing (minimum grade C-)	3
First Year Experience (FYE)	0-4
University Breadth Requirement	12
Discovery Learning Experience (DLE)	3
Multi-cultural Courses (MCC)	3

COLLEGE OF ARTS AND SCIENCES REQUIREMENTS

Writing: (minimum grade C-) 3
A second writing course involving significant writing experience including two papers with a combined minimum of 3,000 words to be submitted for extended faculty critique of both composition and content. This course must be taken after completion of 60 credit hours. Appropriate writing courses are normally designated in the semester's Registration Booklet. (See list of courses approved for [second writing requirement](#).)

Mathematics (one of the following): 0-4
[MATH 113](#) Contemporary Mathematics
(designed for students who do not intend to continue the study of mathematics)
[MATH 127](#) Mathematics and Quantitative Reasoning
(designed for students who do not intend to continue the study of mathematics)
[MATH 114](#) College Mathematics and Statistics
(designed for students who do not intend to continue the study of mathematics)
[MATH 115](#) Pre-Calculus
(designed for students who do intend to continue the study of mathematics)
[MATH 221](#) Calculus I
(designed for students who do intend to continue the study of mathematics)
[MATH 241](#) Analytic Geometry and Calculus A
(designed for studentts who do intend to continue the study of mathematics)
or
Successful performance on the college proficiency exam. (0 credits awarded)

Breadth:

[COLLEGE OF ARTS AND SCIENCES BREADTH REQUIREMENTS](#) (minimum grade C-)

The College Breadth Requirements are in addition to the University Breadth Requirement. Up to

3 credits from each of the University Breadth Requirement categories may be used to simultaneously satisfy these College of Arts and Sciences Breadth Requirements

Group A Creative Arts and Humanities. Nine credits representing at least two areas.

Group B History and Cultural Change. Nine credits representing at least two areas.

Group C Social and Behavioral Sciences. Nine credits representing at least two areas.

Group D Mathematics, Natural Sciences and Technology. A minimum of seven credits representing at least two areas including a minimum of one course with an associated laboratory.

If the grade earned is sufficient, a course may be applied toward more than one requirement (e.g., breadth and major requirements), but the credits are counted only once toward the total credits for graduation. If all but one course in a group has been taken in one department or program, a course cross-listed with that program will not satisfy the distribution requirement.

MAJOR REQUIREMENTS

NOTE: The BFA in Visual Communications degree requires a minimum of 75 credit hours minimum of art courses and 86 credit hours maximum. All grades in art courses must be a C or better.

Freshman Foundation Requirements

ART 110	Drawing I	3
ART 111	Design I	3
ART 112	Drawing II	3
ART 113	Design II	3
ART 116	Introduction to Digital Media	3
ART 117	Research Studio: Practice and Product	3
Total Freshman Foundation		18

Sophomore Year Requirements

ART 202	Typography I	3
ART 203	Typography II	3
ART 204	Media/Design/Culture	3
ART 206	Form and Communication I	3
ART 207	Form and Communication II	3
Total Sophomore Year Credits		15

Junior Year Requirements

ART 300	Typography III	3
ART 301	Graphic Design Studio	3
ART 308	Form and Communication III	3
VC Studio Electives (see below)		3
Total Junior Year Credits		12

Senior Year Requirements

ART 400	Visual Communications Practicum	3
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ART 401	Visual Communications Portfolio Preparation	3
ART 417	BFA Exhibition	0
VC Studio Electives (see below)		6
Total Senior Year Credits		12

VC Studio Electives

A total of 9 credit hours are required from the following list of courses many of which may be repeated for up to 6 credits:

ART 307	Interactive Media	
ART 310	Photographic Design Methods	
ART 312	Illustration Methods	
ART 322	Advertising Design Methods	
ART 346	Letterpress Printing	
ART 406	Artist's Machine	
ART 407	Topics in Art Technology	
ART 412	Illustration Topics	
ART 422	Advertising Design Topics	
		15

Art Electives

After the required major requirements, an additional 15 credits must be from Art Department courses.

Discovery Learning (Internship) 3

For VC students, the University Discovery Learning Requirement is typically satisfied by [ART 408](#): Visual Communications Internship, however, students may elect to fulfill this requirement through other means upon approval of the program coordinator.

Art History Requirement

Of the total credits required for the degree, 12 credits must be of Art History, or 9 credits of Art History and 3 of [ART 315](#): Issues in Contemporary Art

Total BFA/VC Minimum Degree Credits	75
CREDITS TO TOTAL A MINIMUM OF	124

PROPOSED ONLINE COURSE CATALOG effective F11:

DEGREE: BACHELOR OF FINE ARTS MAJOR: VISUAL COMMUNICATIONS

CURRICULUM

UNIVERSITY REQUIREMENTS

ENGL110 Critical Reading and Writing (minimum grade C-)	3
First Year Experience (FYE)	0-4
University Breadth Requirement	12
Discovery Learning Experience (DLE)	3
Multi-cultural Courses (MCC)	3

COLLEGE OF ARTS AND SCIENCES REQUIREMENTS

Writing: (minimum grade C-)	3
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A second writing course involving significant writing experience including two papers with a combined minimum of 3,000 words to be submitted for extended faculty critique of both composition and content. This course must be taken after completion of 60 credit hours. Appropriate writing courses are normally designated in the semester's Registration Booklet. (See list of courses approved for [second writing requirement](#).)

Mathematics (one of the following):	0-4
MATH 113 Contemporary Mathematics (designed for students who do not intend to continue the study of mathematics)	
MATH 127 Mathematics and Quantitative Reasoning (designed for students who do not intend to continue the study of mathematics)	
MATH 114 College Mathematics and Statistics (designed for students who do not intend to continue the study of mathematics)	
MATH 115 Pre-Calculus (designed for students who do intend to continue the study of mathematics)	
MATH 221 Calculus I (designed for students who do intend to continue the study of mathematics)	
MATH 241 Analytic Geometry and Calculus A (designed for students who do intend to continue the study of mathematics)	
or	
Successful performance on the college proficiency exam. (0 credits awarded)	

Breadth:

[COLLEGE OF ARTS AND SCIENCES BREADTH REQUIREMENTS](#) (minimum grade C-)
)

The College Breadth Requirements are in addition to the University Breadth Requirement. Up to 3 credits from each of the University Breadth Requirement categories may be used to simultaneously satisfy these College of Arts and Sciences Breadth Requirements

Group A Creative Arts and Humanities. Nine credits representing at least two areas.

Group B History and Cultural Change. Nine credits representing at least two areas.

Group C Social and Behavioral Sciences. Nine credits representing at least two areas.

Group D Mathematics, Natural Sciences and Technology. A minimum of seven credits representing at least two areas including a minimum of one course with an associated laboratory.

If the grade earned is sufficient, a course may be applied toward more than one requirement (e.g., breadth and major requirements), but the credits are counted only once toward the total credits for graduation. If all but one course in a group has been taken in one department or program, a course cross-listed with that program will not satisfy the distribution requirement.

MAJOR REQUIREMENTS

NOTE: The BFA in Visual Communications degree requires a minimum of 77 credit hours minimum of art courses and 86 credit hours maximum. All grades in art courses must be a C- or better.

Freshman Foundation Requirements

ART110	Drawing I	3
ART111	Design I	3
ART112	Drawing II	3
ART113	Design II	3
ART116	Introduction to Digital Media	3
ART117	Research Studio: Practice and Product	3
ART118	Foundations Colloquium (1 in Fall, 1 in Spring)	2
Total Freshman Foundation		20

Sophomore Year Requirements

ART202	Typography I	3
ART203	Typography II	3
ART204	Media/Design/Culture	3
ART206	Form and Communication I	3
ART207	Form and Communication II	3
Total Sophomore Year Credits		15

Junior Year Requirements

ART300	Typography III	3
ART301	Graphic Design Studio	3
ART308	Form and Communication III	3
VC Studio Electives (see below)		3

Total Junior Year Credits	12
Senior Year Requirements	
ART400 Visual Communications Practicum	3
ART401 Visual Communications Portfolio Preparation	3
ART417 BFA Exhibition	0
VC Studio Electives (see below)	6
Total Senior Year Credits	12

VC Studio Electives

A total of 9 credit hours are required from the following list of courses many of which may be repeated for up to 6 credits:

ART246	Screenprinting
ART 307	Interactive Media
ART309	Book Arts
ART 310	Photographic Design Methods
ART 312	Illustration Methods
ART 322	Advertising Design Methods
ART326	Experimental Animation
ART335	Mixed Media Drawing
ART344	Digital Printmaking
ART 346	Letterpress Printing
ART382	Alternative Photographic Processes
ART385	Video Art
ART386	Lighting Studio
ART 406	Artist's Machine
ART 407	Topics in Art Technology
ART409	Design Contexts
ART 412	Illustration Topics
ART 422	Advertising Design Topics

15

Art Electives

After the required major requirements, an additional 15 credits must be from Art Department courses.

3

Discovery Learning (Internship)

For VC students, the University Discovery Learning Requirement is typically satisfied by [ART 408](#): Visual Communications Internship, however, students may elect to fulfill this requirement through other means upon approval of the program coordinator.

Art History Requirement

Of the total credits required for the degree, 12 credits must be of Art History, or 9 credits of Art History and 3 of [ART 315](#): Issues in Contemporary Art

Total BFA/VC Minimum Degree Credits	77
CREDITS TO TOTAL A MINIMUM OF	124

CURRENT ONLINE COURSE CATALOG:

MINOR IN FINE ARTS

[ART 129](#) or [ART 138](#) (minimum grade of B) 3 credits

(Students take this class before being admitted to the minor. Students may then apply for the minor and enter with the Chairperson's approval.)

Four studio ART classes at the 200-, 300-, or 400-level in any studio art courses for which they meet the prerequisites. 12 credits

(Students may choose from one or more areas. Students must follow prerequisites for all courses. Enrollment is based on class availability. Classes will not be guaranteed in any one area to complete the minor.)

Art History or [ART 204](#) or [ART 215](#) or [ART 315](#) 3 credits

TOTAL CREDITS 18

PROPOSED ONLINE COURSE CATALOG effective F11:

MINOR IN ~~FINE-ARTS~~

[ART-129](#) or [ART-138](#) (minimum grade of B) 3 credits

(Students take this class before being admitted to the minor. Students may then apply for the minor and enter with the Chairperson's approval.)

Four studio ART classes at the 200-, 300-, or 400-level in any studio art courses for which they meet the prerequisites. 12 credits

(Students may choose from one or more areas. Students must follow prerequisites for all courses. Enrollment is based on class availability. Classes will not be guaranteed in any one area to complete the minor.)

Art History or [ART-204](#) or [ART-215](#) or [ART-315](#) 3 credits

TOTAL CREDITS 18

CURRENT ONLINE COURSE CATALOG:

Telephone: (302) 831-2244

<http://www.udel.edu/art>

The Department of Art is a studio-oriented department offering a wide range of visual arts activities and subject areas. Passing a portfolio review is required for admission to the major. The department offers undergraduate majors in Art (Bachelor of Arts), Fine Arts (Bachelor of Fine Arts), and Visual Communications (Bachelor of Fine Arts). The BA degree requires 42 credit hours minimum of art courses and 51 credit hours maximum. The B.F.A. degree requires 75 credit hours minimum of art courses and 86 credit hours maximum. All grades in art courses must be C- or better. Admission to the B.F.A. is contingent upon submission of a portfolio of digital slides and/or original work after completion of the freshman year, a minimum of 18 credits of foundation courses and a 2.66 GPA in studio art courses. A limited number of students are admitted to the B.F.A. degree programs.

Foundation studio art courses are taken in the freshman year. Fine Arts core, concentration, art studies, and art electives are taken in the sophomore through senior years. Art 416 and Art 417 are only required of B.F.A. majors and are taken in the senior year. Art History courses may be applied toward both the art major related work requirement and a breadth requirement, but credits are counted only once toward the total credits for graduation.

The Bachelor of Fine Arts in Visual Communications degree is an intense series of courses intended to inspire inquiry in the art of communication design and development of applicable skills in various creative processes. The degree path begins with graphic design fundamentals and leads each student toward a self-motivated career in the applied arts through a variety of required and elective courses in graphic design, advertising, illustration and new media. Visual Communications majors are required to receive a grade of C- or better in all required courses to continue in the degree path.

The department enjoys an excellent reputation and has a Macintosh-based computer site within the department, including imaging and layout software, scanners, and color printers. The proximity of the University to major cultural centers of the northeastern United States provides students with easy access to important museums and galleries and allows for an outstanding program of visiting artists.

[BACHELOR OF ARTS - ART](#)

[BACHELOR OF FINE ARTS - FINE ARTS](#)

[BACHELOR OF FINE ARTS - VISUAL COMMUNICATIONS](#)

[MINOR IN FINE ARTS](#)

[MINOR IN INTERACTIVE MEDIA](#)

PROPOSED ONLINE COURSE CATALOG effective F11:

Telephone: (302) 831-2244

<http://www.udel.edu/art>

The Department of Art is a studio-oriented department offering a wide range of visual arts activities and subject areas. Passing a portfolio review is required for admission to the major. The department offers undergraduate majors in Art (Bachelor of Arts), Fine Arts (Bachelor of Fine Arts), and Visual Communications (Bachelor of Fine Arts). The B.A. degree requires 42-44 credit hours minimum of art courses and 51 credit hours maximum. The B.F.A. degree requires 75-77 credit hours minimum of art courses and 86 credit hours maximum. All grades in art courses must be C- or better. Admission to the B.F.A. is contingent upon submission of an electronic portfolio of ~~digital slides and/or~~ original work and a committee review process, after completion of ~~the freshman year~~, a minimum of 18-20 credits of foundation courses and a 2.66 GPA in studio art courses. ~~A limited number of students are admitted to the B.F.A. degree programs.~~ Foundation studio art courses are taken in the freshman year. Art History courses may be applied toward both the art major related work requirement and a breadth requirement, but credits are counted only once toward the total credits for graduation.

The Bachelor of Fine Arts in Fine Arts degree offers course work in a variety of media with the idea that a contemporary artist is well versed in many areas. ~~which will only strengthen their work should they choose to work within a specific discipline.~~ Students complete a core of introductory courses during their sophomore year, covering printmaking, ceramics, lens media, sculpture, and painting. Art electives are taken the junior and senior years, with Art 416 and Art 417 required of B.F.A. majors in the senior year. -Shared studio spaces are provided for upper level students so that they have the experience of setting up and working in their own studio. Fine Arts students will have experiences in computer courses, video and multi-media courses which prepares them to be competitive in contemporary art and certain areas of the commercial art world. Foundation studio art courses are taken in the freshman year. ~~Fine Arts core, concentration, art studies, and art electives are taken in the sophomore through senior years. Art 416 and Art 417 are only required of B.F.A. majors and are taken in the senior year. Art History courses may be applied toward both the art major related work requirement and a breadth requirement, but credits are counted only once toward the total credits for graduation.~~

The Bachelor of Fine Arts in Visual Communications degree is an intense series of courses intended to inspire inquiry into the art of communication design and develop ~~ment of~~ applicable skills in various creative processes. The degree path begins with graphic-a focus on typography and graphic design fundamentals and then leads each student toward a self-motivated career in the applied arts through a variety of required and elective courses in graphic design, advertising, illustration and new media. Visual Communications majors are required to receive a grade of C- or better in all required courses to continue in the degree path.

The department enjoys an excellent reputation. Our facilities, including a large computer lab, digital and electronic equipment and spacious studios, support a variety of artistic and design practices. -and has a Macintosh-based computer site within the department, including imaging

| ~~and layout software, scanners, and color printers.~~ The proximity of the University to major cultural centers of the northeastern United States provides students with easy access to important ~~museums, galleries, internships, field trip options, museums and galleries~~ and allows for an outstanding program of visiting artists.

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[BACHELOR OF FINE ARTS - FINE ARTS](#)

[BACHELOR OF FINE ARTS - VISUAL COMMUNICATIONS](#)

| [MINOR IN ~~FINE~~ ARTS](#)

[MINOR IN INTERACTIVE MEDIA](#)