

PROPOSED ONLINE COURSE CATALOG effective F11:

DEGREE: BACHELOR OF ARTS

MAJOR: ART

CURRICULUM

CREDITS

University and College requirements.

MAJOR REQUIREMENTS

NOTE: The BA degree requires 44 credit hours minimum (51 maximum) of art courses. All grades in art courses must be C- or better.

Freshman Foundation Requirements

<u>ART110</u>	Drawing I	3
<u>ART111</u>	Design I	3
<u>ART112</u>	Drawing II	3
<u>ART113</u>	Design II	3
<u>ART116</u>	Introduction to Digital Media	3
<u>ART117</u>	Research Studio: Practice and Product	3
<u>ART118</u>	Foundations Colloquium (1 in Fall, 1 in Spring)	2

Total Freshman Foundations **20**

Art Electives **24**

Twenty-four credits, in Art studio courses, beyond the foundation requirements. Selected with advisement, to represent courses across the studio offerings with a maximum of 12 credits from one studio area focus (ceramics, design and illustration, lens-media, painting, printmaking, sculpture). At least three credits must be at the 400-level.

TOTAL BACHELOR OF ART MINIMUM DEGREE CREDITS **44**

Art History Requirement

Four classes from Art History

Or

Three classes from Art History and **ART315** Issues in Contemporary Art **12**
(A student may double count 315 as an upper division studio elective course and as an Art History course)

ELECTIVES

After required courses are completed sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF **124**

PROPOSED ONLINE COURSE CATALOG:

DEGREE: BACHELOR OF FINE ARTS MAJOR: FINE ARTS

CURRICULUM	CREDITS
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UNIVERSITY REQUIREMENTS

<u>ENGL 110</u>	Critical Reading and Writing (minimum grade C-)	3
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<u>First Year Experience (FYE)</u>	0-4
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<u>University Breadth Requirement</u>	12
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<u>Discovery Learning Experience (DLE)</u>	3
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<u>Multi-cultural Courses (MCC)</u>	3
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COLLEGE OF ARTS & SCIENCES REQUIREMENTS

Writing: (minimum grade C-)	3
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A second writing course involving significant writing experience including two papers with a combined minimum of 3,000 words to be submitted for extended faculty critique of both composition and content. This course must be taken after completion of 60 credit hours. Appropriate writing courses are normally designated in the semester's Registration Booklet. (See list of courses approved for second writing requirement)

Mathematics (one of the following)	0-4
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<u>MATH 113</u>	Contemporary Mathematics (designed for students who do not intend to continue the study of mathematics)
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<u>MATH 127</u>	Mathematics and Quantitative Reasoning (designed for students who do not intend to continue the study of mathematics)
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<u>MATH 114</u>	College Mathematics and Statistics (designed for students who do not intend to continue the study of mathematics)
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<u>MATH 115</u>	Pre-Calculus (designed for students who intend to continue the study of mathematics)
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<u>MATH 221</u>	Calculus I (designed for students who intend to continue the study of mathematics)
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<u>MATH 241</u>	Analytic Geometry and Calculus A (designed for students who intend to continue the study of mathematics)
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or

Successful performance on the college proficiency exam. (0 credits awarded)

COLLEGE OF ARTS AND SCIENCES BREADTH REQUIREMENTS

The College Breadth requirements are in addition to the University Breadth requirement. Up to 3 credits from each of the University Breadth Requirement categories may be used to simultaneously satisfy these College of Arts and Sciences Breadth Requirements

Group A Creative Arts and Humanities. Nine credits representing at least two areas.

Group B History and Cultural Change. Nine credits representing at least two areas.

Group C Social and Behavioral Sciences. Nine credits representing at least two areas.

Group D Mathematics, Natural Sciences and Technology. A minimum of seven credits representing at least two areas including a minimum of one course with an associated laboratory.

If the grade earned is sufficient, a course may be applied toward more than one requirement (e.g., breadth and major requirements), but the credits are counted only once toward the total credits for graduation. If all but one course in a group has been taken in one department or program, a course cross-listed with that program will not satisfy the distribution requirement

MAJOR REQUIREMENTS

NOTE: The BFA degree requires 77 credit hours minimum of art courses and 86 credit hours maximum. All grades in art courses must be C- or better.

Freshman Foundation Requirements

<u>ART110</u>	Drawing I	3
<u>ART111</u>	Design I	3
<u>ART112</u>	Drawing II	3
<u>ART113</u>	Design II	3
<u>ART116</u>	Introduction to Digital Media	3
<u>ART117</u>	Research Studio: Practice and Product	3
<u>ART118</u>	Foundations Colloquium (1 in Fall, 1 in Spring)	2
Total Freshman Foundation		20

Sophomore Year Requirements

Fine Arts Core		15
<u>ART 231</u>	Introduction to Painting	
<u>ART 243</u>	Introduction to Printmaking	
<u>ART 250</u>	Introduction to Sculpture	
<u>ART 290</u>	Introduction to Ceramics	
<u>ART 280</u>	introduction to Photo and Video	
Fine Arts Elective*		3
Total Sophomore Year		18

Junior and Senior Year Requirements

Fine Arts Electives*		36
<u>ART 416</u>	Senior Seminar	3
<u>ART 417</u>	BFA Exhibition	0

Total Junior and Senior Years 39

TOTAL BFA/FINE ARTS MINIMUM DEGREE CREDITS 77

Art History Requirement

Four classes from Art History

or

Three classes from Art History and ART 315 Issues in Contemporary Art

Total Art History Requirement 12

(A student may double count 315 as an upper division studio elective course and as an Art History course.)

ELECTIVES

After required courses are completed sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

* Fine Arts Electives are ART studio courses at the 200, 300, and 400 levels.

CREDITS TO TOTAL A MINIMUM OF 124

PROPOSED ONLINE COURSE CATALOG effective F11:

DEGREE: BACHELOR OF FINE ARTS MAJOR: VISUAL COMMUNICATIONS

CURRICULUM

UNIVERSITY REQUIREMENTS

<u>ENGL110</u> Critical Reading and Writing (minimum grade C-)	3
<u>First Year Experience</u> (FYE)	0-4
<u>University Breadth Requirement</u>	12
<u>Discovery Learning Experience</u> (DLE)	3
<u>Multi-cultural Courses</u> (MCC)	3

COLLEGE OF ARTS AND SCIENCES REQUIREMENTS

Writing: (minimum grade C-) 3

A second writing course involving significant writing experience including two papers with a combined minimum of 3,000 words to be submitted for extended faculty critique of both composition and content. This course must be taken after completion of 60 credit hours. Appropriate writing courses are normally designated in the semester's Registration Booklet. (See list of courses approved for second writing requirement.)

Mathematics (one of the following): 0-4

MATH 113 Contemporary Mathematics
(designed for students who do not intend to continue the study of mathematics)

MATH 127 Mathematics and Quantitative Reasoning
(designed for students who do not intend to continue the study of mathematics)

MATH 114 College Mathematics and Statistics
(designed for students who do not intend to continue the study of mathematics)

MATH 115 Pre-Calculus
(designed for students who do intend to continue the study of mathematics)

MATH 221 Calculus I
(designed for students who do intend to continue the study of mathematics)

MATH 241 Analytic Geometry and Calculus A
(designed for students who do intend to continue the study of mathematics)

or

Successful performance on the college proficiency exam. (0 credits awarded)

Breadth:

COLLEGE OF ARTS AND SCIENCES BREADTH REQUIREMENTS (minimum grade C-)
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The College Breadth Requirements are in addition to the University Breadth Requirement. Up to 3 credits from each of the University Breadth Requirement categories may be used to simultaneously satisfy these College of Arts and Sciences Breadth Requirements

Group A Creative Arts and Humanities. Nine credits representing at least two areas.

Group B History and Cultural Change. Nine credits representing at least two areas.

Group C Social and Behavioral Sciences. Nine credits representing at least two areas.

Group D Mathematics, Natural Sciences and Technology. A minimum of seven credits representing at least two areas including a minimum of one course with an associated laboratory.

If the grade earned is sufficient, a course may be applied toward more than one requirement (e.g., breadth and major requirements), but the credits are counted only once toward the total credits for graduation. If all but one course in a group has been taken in one department or program, a course cross-listed with that program will not satisfy the distribution requirement.

MAJOR REQUIREMENTS

NOTE: The BFA in Visual Communications degree requires a minimum of 77 credit hours minimum of art courses and 86 credit hours maximum. All grades in art courses must be a C- or better.

Freshman Foundation Requirements

<u>ART110</u>	Drawing I	3
<u>ART111</u>	Design I	3
<u>ART112</u>	Drawing II	3
<u>ART113</u>	Design II	3
<u>ART116</u>	Introduction to Digital Media	3
<u>ART117</u>	Research Studio: Practice and Product	3
<u>ART118</u>	Foundations Colloquium (1 in Fall, 1 in Spring)	2
Total Freshman Foundation		20

Sophomore Year Requirements

<u>ART202</u>	Typography I	3
<u>ART203</u>	Typography II	3
<u>ART204</u>	Media/Design/Culture	3
<u>ART206</u>	Form and Communication I	3
<u>ART207</u>	Form and Communication II	3
Total Sophomore Year Credits		15

Junior Year Requirements

<u>ART300</u>	Typography III	3
<u>ART301</u>	Graphic Design Studio	3
<u>ART308</u>	Form and Communication III	3
VC Studio Electives (see below)		3

Total Junior Year Credits	12
Senior Year Requirements	
<u>ART400</u> Visual Communications Practicum	3
<u>ART401</u> Visual Communications Portfolio Preparation	3
<u>ART417</u> BFA Exhibition	0
VC Studio Electives (see below)	6
Total Senior Year Credits	12

VC Studio Electives

A total of 9 credit hours are required from the following list of courses many of which may be repeated for up to 6 credits:

<u>ART246</u>	Screenprinting
<u>ART 307</u>	Interactive Media
<u>ART309</u>	Book Arts
<u>ART 310</u>	Photographic Design Methods
<u>ART 312</u>	Illustration Methods
<u>ART 322</u>	Advertising Design Methods
<u>ART326</u>	Experimental Animation
<u>ART335</u>	Mixed Media Drawing
<u>ART344</u>	Digital Printmaking
<u>ART 346</u>	Letterpress Printing
<u>ART382</u>	Alternative Photographic Processes
<u>ART385</u>	Video Art
<u>ART386</u>	Lighting Studio
<u>ART 406</u>	Artist's Machine
<u>ART 407</u>	Topics in Art Technology
<u>ART409</u>	Design Contexts
<u>ART 412</u>	Illustration Topics
<u>ART 422</u>	Advertising Design Topics

15

Art Electives

After the required major requirements, an additional 15 credits must be from Art Department courses.

3

Discovery Learning (Internship)

For VC students, the University Discovery Learning Requirement is typically satisfied by ART 408: Visual Communications Internship, however, students may elect to fulfill this requirement through other means upon approval of the program coordinator.

Art History Requirement

Of the total credits required for the degree, 12 credits must be of Art History, or 9 credits of Art History and 3 of ART 315: Issues in Contemporary Art

Total BFA/VC Minimum Degree Credits	77
CREDITS TO TOTAL A MINIMUM OF	124

PROPOSED ONLINE COURSE CATALOG effective F11:

MINOR IN ART

ART129 or ART138 (minimum grade of B) 3 credits
(Students take this class before being admitted to the minor. Students may then apply for the minor and enter with the Chairperson's approval.)

Four studio ART classes at the 200-, 300-, or 400-level in any studio art courses for which they meet the prerequisites. 12 credits

(Students may choose from one or more areas. Students must follow prerequisites for all courses. Enrollment is based on class availability. Classes will not be guaranteed in any one area to complete the minor.)

Art History or ART204 or ART215 or ART315 3 credits

TOTAL CREDITS 18

PROPOSED ONLINE COURSE CATALOG effective F11:

Telephone: (302) 831-2244

<http://www.udel.edu/art>

The Department of Art is a studio-oriented department offering a wide range of visual arts activities and subject areas. Passing a portfolio review is required for admission to the major. The department offers undergraduate majors in Art (Bachelor of Arts), Fine Arts (Bachelor of Fine Arts), and Visual Communications (Bachelor of Fine Arts). The B.A. degree requires 44 credit hours minimum of art courses and 51 credit hours maximum. The B.F.A. degree requires 77 credit hours minimum of art courses and 86 credit hours maximum. All grades in art courses must be C- or better. Admission to the B.F.A. is contingent upon submission of an electronic portfolio of original work and a committee review process, after completion of a minimum of 20 credits of foundation courses and a 2.66 GPA in studio art courses. Foundation studio art courses are taken in the freshman year. Art History courses may be applied toward both the art major related work requirement and a breadth requirement, but credits are counted only once toward the total credits for graduation.

The Bachelor of Fine Arts in Fine Arts degree offers course work in a variety of media with the idea that a contemporary artist is well versed in many areas. Students complete a core of introductory courses during their sophomore year, covering printmaking, ceramics, lens media, sculpture, and painting. Art electives are taken the junior and senior years, with Art 416 and Art 417 required of B.F.A. majors in the senior year. Shared studio spaces are provided for upper level students so that they have the experience of setting up and working in their own studio. Fine Arts students will have experiences in computer courses, video and multi-media courses which prepares them to be competitive in contemporary art and certain areas of the commercial art world.

The Bachelor of Fine Arts in Visual Communications degree is an intense series of courses intended to inspire inquiry into the art of communication design and develop applicable skills in various creative processes. The degree path begins with a focus on typography and graphic design fundamentals then leads each student toward a self-motivated career in the applied arts through a variety of required and elective courses in graphic design, advertising, illustration and new media. Visual Communications majors are required to receive a grade of C- or better in all required courses to continue in the degree path.

The department enjoys an excellent reputation. Our facilities, including a large computer lab, digital and electronic equipment and spacious studios, support a variety of artistic and design practices. The proximity of the University to major cultural centers of the northeastern United States provides students with easy access to important museums, galleries, internships, field trip options, and allows for an outstanding program of visiting artists.

BACHELOR OF ARTS - ART

BACHELOR OF FINE ARTS - FINE ARTS

BACHELOR OF FINE ARTS - VISUAL COMMUNICATIONS

MINOR IN ART

MINOR IN INTERACTIVE MEDIA