UNIVERSITY FACULTY SENATE FORMS

Academic Program Approval

This form is a routing document for the approval of new and revised academic programs. Proposing department should complete this form. For more information, call the Faculty Senate Office at 831-2921.

Submitted by:	Karen Rosenberg	phone number_831 1855	
Department:	Anthropology Education	email address_	_krr@udel.edu_
	revision to major ample: add major/minor/concentration, delete ma oncentration, academic unit name change, reques		
Effective			
term	07F		
Current degree_	B.A. (Example: BA, BACH, BACJ, HBA, EDD	, MA, MBA, etc.)	
Proposed change	leads to the degree of: (Example: BA	, BACH, BACJ, HBA, EDD	, MA, MBA, etc.)
Proposed name:_	Proposed new name for revised or new major (if applicable)	/ minor / concentration / aca	demic unit
Revising or Delet	ting:		
Undergra	duate major /Concentration:An (Example: App	nthropology Educat olied Music – Instrumental	ion B.Adegree BMAS)
Undergra	duate minor: (Example: African Studies, Busi	iness Administration, English	h, Leadership, etc.)
Graduate	Program Policy statement change: (Must s	attach your Graduate Progra	m Policy Statement)
Graduate	Program of Study: (Example: Animal Science: MS Animal Sci		
Graduate	minor / concentration:		

Note: all graduate studies proposals must include an electronic copy of the Graduate Program Policy Document, highlighting the changes made to the original policy document.

List new courses required for the new or revised curriculum. How do they support the overall program objectives of the major/minor/concentrations)?

(Be aware that approval of the curriculum is dependent upon these courses successfully passing through the Course Challenge list. If there are no new courses enter "None")

Anthropology 489 (Tutorial in Applied Anthropology)

Explain, when appropriate, how this new/revised curriculum supports the 10 goals of undergraduate education: http://www.ugs.udel.edu/gened/

The proposed change in our requirements directly supports most of the "ten goals of undergraduate education" by emphasizing independent, experiential learning, and in-depth written communication (goal 1). In addition, it supports goal 5 (understanding diverse ways of thinking that underlie the search for knowledge in the arts, humanities, sciences and social sciences) in its provision of a foundation in the history and practice of anthropology and an expansion in exposure to research in the discipline. The emphasis on experiential learning is supportive of goal 7 (integration of academic knowledge with experiences outside the classroom). Goal 10 (an international perspective) is strongly supported by the very data sets used in anthropology and its theoretical goal in understanding human behavior in all places at all times.

Identify other units affected by the proposed changes:

(Attach permission from the affected units. If no other unit is affected, enter "None")

None

Describe the rationale for the proposed program change(s):

(Explain your reasons for creating, revising, or deleting the curriculum or program.)

The current program has been in place for more than 20 years. Based on feedback from past anthropology majors and changes within the discipline of anthropology, the faculty of the department of anthropology made a unanimous decision to modify the curriculum to make it a more effective tool in the training of students for both post-graduate employment and graduate education in anthropology or other disciplines. The areas of strengthening specifically concern three aspects of theoretical conceptualization and analysis of social science data. First, anthropology has undergone a major shift nationwide towards training students with a greater depth and breadth of theoretical background than in the past. Second, the discipline now encourages undergraduate research training, a trend that is also consistent with supporting a major goal in the university today (discovery learning). Third, applied anthropology has developed as a subdiscipline on an equal footing with the four traditional subfields of sociocultural anthropology, archaeology, biological anthropology and linguistics. Thus, our proposed curriculum changes expand our coverage of the discipline to incorporate its increased breadth and to provide students with an enhanced theoretical background, and with increased opportunities for research experience and other types of experiential learning.

Program Requirements:

(Show the new or revised curriculum as it should appear in the Course Catalog. If this is a revision, be sure to indicate the changes being made to the current curriculum and **include a side-by-side comparison** of the credit distribution before and after the proposed change.)

The goal of the proposed change in our curriculum is to strengthen the research and analytical skills of our students. The means to this change includes three elements:

1. the introduction at an early stage in their development of a foundation course in the history of anthropological theory (ANTH 200). The content of that course will then

- form the basis for their future training within the curriculum.
- 2. a single capstone course (ANTH 486, 487, 488 OR 489) selected by the student as an area of analytical specialization. This fulfills the second writing requirement.
- 3. advanced level experience in anthropology that requires the application of anthropological concepts to information acquired through <u>one</u> of the following:
 - a. a second capstone course (ANTH 48X),
 - b. senior thesis (UNIV 401)
 - c. upper level independent study (ANTH 466)
 - d. anthropology study abroad
 - e. an internship or discovery learning experience approved by the department

Options d or e must be approved by the chair and supervised by a member of the department under the aegis of ANTH 466.

The total number of credits will remain the same and the structure of the requirements within anthropology remains unchanged. Anthropology 489 (Tutorial in Applied Anthropology) is the only new course and has already been submitted for approval

ROUTING AND AUTHORIZATION: (Please do	not remove supporting documentation.)
Department Chairperson Korra Roll	Date 230 cholor 2001
Dean of College	Date
Chairperson, College Curriculum Committee	Date
Chairperson, Senate Com. on UG or GR Studies	Date
Chairperson, Senate Coordinating Com	Date
Secretary, Faculty Senate	Date
Date of Senate Resolution	Date to be Effective
RegistrarProgram Code	Date
Vice Provost for Academic Programs & Planning	Date
Provost	Date
Board of Trustee Notification	Date
Revised 5/02/06 /khs	

Catalogue changes:

MAJOR REQUIREMENTS

NOTE: Anthropology study abroad, internship or discovery learning must be approved by the chair and supervised by a member of the department under the aegis of ANTH 466.

In addition to the capstone course and second capstone experience, all students must take a minimum of six credits of ANTH at or above the 200-level and a minimum of twelve credits of ANTH at or above the 300-level.

archaeology. Social and cultural anthropologists undertake holistic comparative studies of communities throughout the world, studying their art forms, religions, social organizations, and political and economic institutions. Physical anthropology addresses itself to the evolutionary differentiation of primates, the emergence of hominid populations, primate behavior and processes of adaptation in modern populations. Archaeological work is directed toward recovering the physical remains of prehistoric and historic communities and retracing their many different forms of cultural development and adaptation.

The undergraduate program at the University emphasizes a variety of subspecialties in social and cultural anthropology, but provides, nevertheless, a broad perspective on the fields of archaeology and physical anthropology. Because the department is devoted primarily to undergraduate instruction, students can take advantage of many opportunities to work closely with the faculty and to participate in small seminar classes. Courses are enriched by visits to museums and special exhibits in neighboring cultural centers, by films, and by local field inquiry.

DEGREE: BACHELOR OF ARTS MAJOR: ANTHROPOLOGY

CURRICULUM CREDITS

See page 86 for University and College requirements.

MAJOR REQUIREMENTS

Social and Cultural Anthropology courses			
	thropology courses		
Archaeologic	al Anthropology courses 6		
ANTH 486	Tutorial in Social and Cultural Anthropology3		
ANTH 487	Tutorial in Archaeology		
or ANTH 488	Tutorial in Physica Anthropalogy		
One addition	al Anthropology course		

One addition to the two 400-level tutorial courses, all students must take a minimum of six credits of ANTH at or above the 200-level and a minimum of twelve credits of ANTH at or above the 300-level.

Grade of C- or better required in all major courses.

ELECTIVES

After required courses are completed sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF..... 124

DEGREE: BACHELOR OF ARTS MAJOR: ANTHROPOLOGY EDUCATION

CURRICULUM CREDITS

See page 86 for University and College requirements.

MAJOR REQUIREMENTS

Biological Ant	Itural Anthropology courses					
ANTH 487	Tutorial in Archaeology					
or ANTH 488	Tutorial in Physical Anthropology					
One additional Anthropology course						
A minimum of of twelve cred Economics co Geography co History course	six credits of ANTH must be taken at the 200-level and a minimum its of ANTH must be taken at the 300-level. Jurse					

EDUC 413 EDUC 414	Adolescent Development and Educational Psychology	
EDUC 419	Diversity in Secondary Education	
HIST 491	Planning a Course of Instruction	3
HIST 493	Seminar: Problems in Teaching History and Social Sciences 3	3
EDUC 420	Reading in the Content Areas	
EDUC 400	Student Teaching S)
Grade of C- o	r better required in major, major related, and professional studies	
courses.		

To be eligible to student teach, Anthropology Education majors must have a GPA of 3.0 in their major and an overall GPA of 2.75. They must also pass a teacher competency test as established by the University Council on Teacher Education. Students must consult with the teacher education program coordinator (see list on p. 205) to obtain the student teaching application and other information concerning student teaching policies.

CREDITS TO TOTAL A MINIMUM OF...... 124

HONORS BACHELOR OF ARTS: ANTHROPOLOGY OR ANTHROPOLOGY EDUCATION

All Honors Degree Candidates must complete the following:

- 1. All requirements for the B.A. in Anthropology or Anthropology Education.
- All of the University's generic requirements for the Honors Baccalaureate degree (see p. 48 of this catalog).

INTERDEPARTMENTAL MAJORS

An interdepartmental major, for students having interests in two areas, requires 21 credits each in anthropology and in one other department as well as 9 credits of related work. The following areas are required by the Anthropology Department:

- 3 Credits in biological anthropology
- 3 Credits in archaeology
- 9 Credits in social and cultural anthropology
- 12 Credits at the 300-level or above
- 3 Credits of any 48X Tutorial

A 48X Tutorial satisfies a 300+ requirement as well as any three credits in a subdiscipline (e.g. ANTH 486 would also satisfy three of the nine credit hours required in social and cultural anthropology).

Students should consult with their advisors for additional information on interdepartmental majors.

MINOR IN ANTHROPOLOGY

Students wishing to minor in anthropology must complete 18 credits in anthropology courses distributed as follows: 6 credits in 200-level courses and 12 credits in 300- and 400-level courses.

ART CONSERVATION

Telephone: (302) 831-3489

http://www.udel.edu/artcons/

Faculty Listing: http://www.udel.edu/artcons/faculty.html

The Art Conservation Department offers an undergraduate major leading to the Bachelor of Arts, with two separate concentrations. Both concentrations focus on interdisciplinary study in chemistry, studio arts, and art history or anthropology with a focus on art conservation. Students must choose either the concentration in Pre-Graduate Studies for Art Conservation, which prepares students for graduate-level study in a formal academic conservation program, or the concentration in Collections Care, which prepares students for a more general art-related career, focusing on collections management and care. An Honors Degree option is available in both concentrations.

Working closely with an advisor, the students elect a concentration as well as coordinated courses in the Departments of Anthropology, Art, Art History, Chemistry and Biochemistry, and others. During their junior or senior years, majors are required to